

I am creating what I would call **"Institutional Fiction."**

Most crime novels revolve around **who committed the murder.**

The Nikki Barnes Universe will revolve around a different question:

"Why did the institution allow this to happen?"

That single change distinguishes the series.

For example:

Money Kills

Not just:

Who killed Mei Wang?

But:

How did society create the conditions that allowed her exploitation?

Medicine Kills

Not simply:

Who murdered the consultant?

But:

What happens when healthcare becomes driven by commercial interests rather than patients?

Fame Kills

Not:

Who destroyed the celebrity?

But:

Why has society made reputation more valuable than character?

County Kills

Not:

Who accepted the bribe?

But:

How do good people slowly compromise their principles?

Power Kills

Not:

Who manipulated Parliament?

But:

How is influence accumulated and exercised in modern Britain?

Finance Kills

Not:

Who stole the money?

But:

How do financial systems enable extraordinary wealth while obscuring accountability?